This presentation will focus on the contextualised analysis of a set of hitherto unexplored Latin texts that Marsilio Ficino (1433-1499) collected in one of his extant working notebooks – MS Riccardianus 92 – and probably used as a textual basis for his commentary on Plato’s Symposium, the Commentarium in Convivium Platonis De Amore (1469). The passages preserved in this manuscript contain drafts of complex arguments on the themes of beauty and love that Ficino developed more extensively in his commentary. These arguments, which play a key role in Ficino’s philosophical thought, include his own interpretation of the major Neoplatonic theme of the deity as a sun symbol set at the centre of a hierarchical structure of the universe, and of the famous myth of the Twin Venuses –Venus Caelestis and Venus Vulgaris–and their corresponding forms of love. The analysis of Ficino’s notes will therefore seek to provide further insight into the study of the genesis of the De Amore.