



Ludwig Boltzmann Institut
Neulateinische Studien

Elisabetta Appetecchi (Fellow at the Ludwig Boltzmann Institute)

Digital Neo-Latin: digitizing Arcadian manuscripts.

Scientific poetry between 1690 and 1728.

The Academy of Arcadia was founded in 1690 in Rome. In contrast with the excess of the Baroque period, the Arcadia aimed to renew Italian literature by recovering the pastoral myth of simplicity. From the very beginning of its history, many poets, scientists, lawyers, theologians and men of letters joined the original fourteen members. As a result, the academy spread soon throughout Italy and Europe.



Nowadays, the Academy of Arcadia is still one of the most ancient and prominent academies in Italy. The archival and artistic collection of the Arcadia is preserved in the Angelica library in Rome and it represents a proper treasure of 18th-century Italian culture.

The aim of this talk is to investigate the first meetings of the Arcadians by showing and commenting on a select corpus of relevant manuscripts from this collection, thus pointing out the need for a digitization of such materials. The topic of scientific poetry will be also addressed, in order to show that the Arcadian literary production should not be interpreted merely as a pastoral game. By contrast, it dealt – ever since the earliest years of its history – with many debated contemporary themes and issues.

Date and Venue:

Monday, 21st January 2019, 6pm
Zentrum für Alte Kulturen („Atrium“), SR 5
Langer Weg 11, 6020 Innsbruck