Japan on the Jesuit Stage
The Dramatic Representation of the Far East in Different European Contexts

Vienna, 28–29 June 2018
**Thursday, 28 June 2018**

14.30–15.00  Welcome Address

*Panel 1 (chair: Akihiko Watanabe and Florian Schaffenrath)*

15.00–15.30  Patrick Schwemmer (Tokyo), Found in Translation: The Jesuit Japan Letters as a Source of Early-Modern European Images of Japan

15.30–16.00  Mirjam Döpfert (Freiburg i.Br.), *Christianomachia Iaponensis* – Japanese Martyrs on the Jesuit Stage

16.00–16.30  Break

*Panel 2 (chair: Yasmin A. Haskell)*

16.30–17.00  Margarida Miranda (Coimbra), An Honorable Old Man, All Bald, Named Japan...

17.00–17.30  Nicholas De Sutter (Leuven) and Goran Proot (Udine), *Titus Iapon* on the Jesuit Stage in the *Provincia Flandro-Belgica*

17.30–18.00  Nana Miyata (Vienna), A Play with a Special Focus on Toyotomi Hideyoshi Entitled *Comico-Tragoedia von Quabacondo in einem Japonischen Tyrann*

18.00  Book Presentation (Neven Jovanović)

20.00  Conference Dinner

**Friday, 29 June 2018**

*Panel 3 (chair: Haruka Obा)*

09.00–09.30  Makoto Harris Takao (Berlin), Of Mission and Music: Mythologizing the Japanese Church for the European Stage

09.30–10.00  Yasmin A. Haskell (Bristol), *Mulier fortis*: A European Queen in an Oriental Mirror?

10.00–10.30  Raphaële Garrod (Cambridge), Foreign Fortitude: Exoticizing Virtue

10.30–11.00  Break

*Panel 4 (chair: Florian Schaffenrath)*

11.00–11.30  Akihiko Watanabe (Tokyo), The Japanese *Senex Iratus*: The Munich Victor Play

11.30–12.00  Monika Miazek-Łęczyńska (Poznań), Not Only Titus the Japanese: About Japan and the Japanese on the Jesuit Stage in the Polish-Lithuanian Commonwealth in 17th–18th Centuries

12.00–12.30  Hitomi Omata Rappo (Boston), Japanese Martyrs in French Jesuit Drama (late 17th–early 18th century): Between Violence and *Bienséance*

12.30–14.00  Break

*Panel 5 (chair: Maria Maciejewska)*

14.00–14.30  Justyna Łukaszewska-Haberkowa (Cracow), Early Christian Japanese Sources of the Jesuit Theatre in the Polish-Lithuanian Commonwealth

14.30–15.00  Clarinda Calma (Cracow), Contrasting Fact from Literary Fiction: The Case of the Jesuit Play *Terminus Interminabilis*

15.00–15.30  Break

*Panel 6 (chair: Akihiko Watanabe)*

15.30–16.00  Kateřina Bobková-Valentová and Magdaléna Jacková (Prague), Japan and Japanese in Jesuit School Plays from the *Provincia Bohemia SJ*

16.00–16.30  Neven Jovanović and Nina Čengić (Zagreb), Traces of Japan in Croatian Latin School Drama 1600–1800

16.30–17.00  Final Discussion