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Neo-Latin and Humanist Greek Poetry in the Baltic Region: An Anthology

Neo-Latin literature is often researched as part of the literature of individual countries, which means that modern national borders are given a much greater importance than called for. This applies not least to the countries around the Baltic Sea, a particularly interesting area in this respect, because the Baltic Sea was basically a Swedish *Mare nostrum* in the early modern era. This area is studied in a forthcoming anthology of Neo-Latin and Humanist Greek poetry from the 16th century to the early 19th. A main object of the anthology is to recreate the cultural networks and exchanges in the early modern Baltic area through its poetry.

The anthology on one hand aims to collect works by outstanding authors who deserve a place in a European canon, and on the other to emphasise the breadth and diversity of Neo-Latin and Humanist Greek poetry. An additional aim is to make the poetry accessible for others than those familiar with Latin or Greek, which is achieved through English translations of the poems and brief commentaries. The work is to be published in three volumes, some 1,500 pages altogether, and the contributors are all from the Baltic area.



Date and Venue:

Wednesday, 27th April 2022, 6pm
Zentrum für Alte Kulturen („Atrium“), SR 4
Langer Weg 11, 6020 Innsbruck

3G obligatory