



Ludwig Boltzmann Institut
Neulateinische Studien

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The Seal of Secrecy, the Seal of Confession: a Renaissance Paradox?

This paper investigates the extent to which the common metaphor of the seal of secrecy, and especially that of the seal of confession, remained linked to the materiality and functions of the Renaissance seal. It forms part of Ingrid De Smet's book project on *Locks, Keys and Seals as Early Modern Instruments of Secrecy: From Object to Metaphor*, which takes into account a wide variety of sources, from 'books of secrets' over legal texts and confession manuals to emblem books.



Date and Venue:

Wednesday, 21th June 2022, 6pm
Zentrum für Alte Kulturen („Atrium“), SR 5
Langer Weg 11, 6020 Innsbruck