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### The *Carmina* of Giovanni Pico della Mirandola: the testimonies of the correspondents



There are many challenges – philological as well as interpretative – that Pico’s poems present to the critical editor. The fragmentary nature of the tradition and the consequent impossibility of reconstructing the original macrotext make it essential to investigate also indirect sources, in order to achieve a reconstruction as complete as possible of Pico’s production.

In this sense, the testimonies that come from Pico’s correspondence – even poetic – are very useful: from these sources we can get information about the timing of composition of the texts and even reconstruct the content of some lost poems. In addition to the famous exchange of letters with Angelo Poliziano – which remains an essential starting point – there are in fact many figures to whom Pico sent news about the poems or parts of them. It is also very suggestive to investigate the portrait of Pico which emerges from elegies and epigrams of well-known poets, such as Poliziano himself or Tito Vespasiano Strozzi, but also by minor characters such as Ludovico Bigo Pittorio, a poet active in Ferrara, great friend of Pico.

Date and Venue:

Tuesday, 30<sup>th</sup> May 2023, 6pm  
Zentrum für Alte Kulturen („Atrium“), SR 5  
Langer Weg 11, 6020 Innsbruck