

The Latin Poetry of Anna Maria Arduino (1672-1700)

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Skye Shirley presents three interpretive angles which can be used to explore the Sicilian poet Anna Maria Arduino (1672-1700), who addressed the Austrian Habsburg monarchs in a Latin poetry collection printed when she was only fourteen. Shirley's research focuses on inventive and original structures underlying collections so that individual poems can be understood in the broader context of the author's literary achievement and historical context. Her findings prove that these poets excelled both in poetic composition as well as arrangement, and the research opens new interpretive possibilities for analyses of printed poetry collections.

Wann: 26. Juni 2024 – 18:00 Uhr

Wo: Innrain 52a, Ágnes-Heller-Haus, 1. Stock, Seminarraum 6