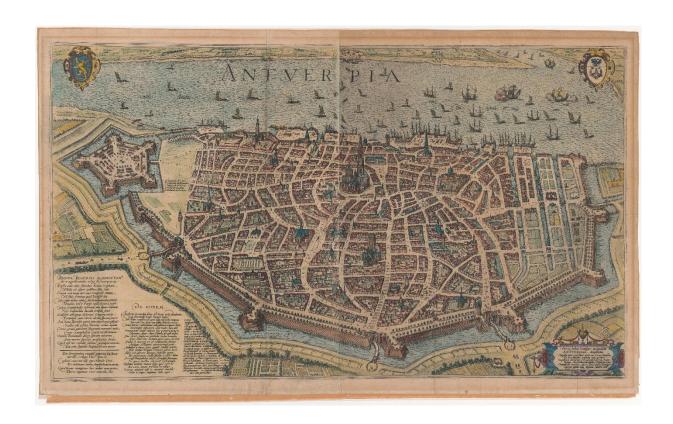




Praising Antwerp in multiple languages

Adriaan Demuynck (KU Leuven – FWO)



In the early modern period, laudes urbium or city encomia became a very popular genre. Antwerpen, as a major economical centre in the Low Countries, became the subject of several city encomia, written in multiple languages. In this talk, Adriaan Demuynck will present six poetical city encomia on Antwerp from the sixteenth century. In particular, he will discuss how the encomia represent the urban space of Antwerp in the text, and how the choice of language affects the contents of the poems.

Wann: 29. August 2024 - 18:00 Uhr

Wo: Innrain 52a, Ágnes-Heller-Haus, 3. Stock, Besprechungsraum 03D050