

## Praising Antwerp in multiple languages

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In the early modern period, *laudes urbium* or city encomia became a very popular genre. Antwerpen, as a major economical centre in the Low Countries, became the subject of several city encomia, written in multiple languages. In this talk, Adriaan Demuyneck will present six poetical city encomia on Antwerp from the sixteenth century. In particular, he will discuss how the encomia represent the urban space of Antwerp in the text, and how the choice of language affects the contents of the poems.

**Wann: 29. August 2024 – 18:00 Uhr**

**Wo: Innrain 52a, Ágnes-Heller-Haus, 3. Stock, Besprechungsraum 03D050**